



**PILGRIM MONUMENT  
AND PROVINCETOWN MUSEUM**

**FOR IMMEDIATE RELEASE**

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**Monument Centennial Parade Candles To Be Auctioned**

The candles created for the Grand Finale float in the Centennial Parade on August 5th were not your ordinary everyday candles. Local artists were recruited to paint a set of two in whatever way they wanted. “The results are truly remarkable,” said Roger Chauvette, parade organizer and chairperson. “There was also a method to the madness. Right from the beginning, the goal was to create heirloom pieces that will survive 100 years and then be reassembled for the bicentennial parade. Will such a dream come true? Stick around until 2110. The project itself is a vote of confidence in the future.”

The candles will be distributed to collectors who will cherish them, pass them on to their children and grandchildren and hopefully loan them back for a grand reunion in 2110. This distribution will be done by silent auction at the Pilgrim Monument & Provincetown Museum ending on September 26th at 3 PM.

The opening bid on each candle is \$50. The opening bids will help the Pilgrim Monument recover expenses incurred for the development of the Centennial Parade. Any amount received over the opening bids will be split equally between the Monument and the individual artists.

Each set of candles comes with a certificate of authenticity and a storage box to help hold and transport the candles. Some of these creations are quite delicate, some are three-dimensional and some are truly unique. William Mann, a writer, not an artist, has decorated his candles with a two-part manuscript, for an unpublished Chapter that could be part of his *Boys To Men* series of novels. One of Ted Chapin’s candles has sections of track from a Lionel Train set bolted to it recalling the days when the railroad ran down the middle of MacMillan Pier. Kevin Head’s candles include four short poems reflecting the times. Each word is separately attached as if part of a ransom note. If one reads all the words of a given color, the poetry emerges. Other participating artists include James Balla, Gail Browne, Terry Catalano, John Choly, Spencer Keasey, Cherie Mittenthal, Hilda Neily, Erna Partoll, Nicoletta Poli, Sky Power, Kyle Ringquist, Thanassi, and Mitch Villani among many others.

The candles will be on display in the East Wing of the Pilgrim Monument & Provincetown Museum beginning September 18th through September 26th. Viewing on September 19th (Noon- 5 PM) and September 26th (Noon – 3 PM) will be free. Registration for bidders will take place at the Museum. Many artists will be present at the auction to provide a face to the artist names.

“All of us who took part in the creation of this project hope to see our spirit of celebration accompany each candle,” said Jim Bakker, PMPM executive director. “Who knows which candle designer will be recognized as a classic in another 100 years? Whatever happens, we’ll all be there in spirit.”

**About the Pilgrim Monument and Provincetown Museum**

Pilgrim Monument and Provincetown Museum is a non-profit educational, tax-exempt 501(3)(c) organization. Its mission is to commemorate the history of the Mayflower Pilgrims, culminating in their arrival and stay in Provincetown Harbor and the signing of the Mayflower Compact.

In addition, the Pilgrim Monument and Provincetown Museum collects, preserves, interprets, researches, exhibits, and publishes archival historical materials and exhibit materials depicting important events of Provincetown history. For more information please visit [pilgrim-monument.org](http://pilgrim-monument.org).