



**FOR IMMEDIATE RELEASE**

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**From Show Tunes to Sea Shanties -  
Pilgrim Monument and Provincetown Museum Presents  
Summer Music Series 2009  
*Monumental Music and the Best View Too!***

**Provincetown, Mass. (June 4, 2009)** – Pilgrim Monument and Provincetown Museum (PMPM) presents Monumental Music 2009 Summer Music series featuring a wide variety of musical performances from show tunes to sea shanties and will take place on varying Tuesdays at 7 p.m. throughout July and August. The final concert of the summer will be held on Sunday, September 13 at 12 p.m.

John Thomas, [www.johnwthomas.com](http://www.johnwthomas.com), a composer, pianist, and music director will participate in all the Monumental Music performances this summer. Thomas has lived in Provincetown since 1990 and is an advocate for performing arts and celebrating the local ways of life.

“We are thrilled to have John Thomas return for our Monumental Music series. There’s no better way to spend a summer evening than by listening to great music and enjoying the best view on Cape Cod,” said Jim Bakker, Executive Director of the Pilgrim Monument and Provincetown Museum.

The first performance in the series will take place on July 14 and features “Blue Skies: Happy Songs from the Great Depression (& Other Maladies).” The performers at this show are Adam Berry and Ben Griessmeyer, with Thomas on the piano. On July 28, the second show in the series highlights the music of “4 Hands, 2 Guys, 1 Piano!” featuring Paul Bisaccia and Thomas. The third event in the series will take place on August 11, and is titled “My Life in Song,” with the vocal talents of Jon Arterton and James Mack and Thomas on the piano. “The Provincetown Songbook” on August 25 exhibits music written in and about Provincetown, from the Pilgrims’ landing to the present, featuring Thomas on the piano.

The “Roll & Go Concert,” [www.rollandgoseasons.com](http://www.rollandgoseasons.com), on Sunday, September 13 displays the musical talent of the Downeast Sea Music Group. The group, out of Portland, Maine, brings the

great days of sail to life, with a capella harmony and instrumental accompaniments such as the banjo, guitar, penny whistle, and washtub bass.

The cost of each Monumental Music performance is \$15, though the “Roll & Go Concert” in September show is free with museum admission.

- Tuesday, July 14 at 7 p.m. – Blue Skies: Happy Songs from the Great Depression (& other Maladies)
- Tuesday, July 28 at 7 p.m. – 4 Hands, 2 Guys, 1 Piano!
- Tuesday, August 11 at 7 p.m. – My Life in Song
- Tuesday, August 25 at 7 p.m. – The Provincetown Songbook
- Sunday, September 13 at 2 p.m. – Roll and Go – This concert is free with museum admission!

### **About the Pilgrim Monument and Provincetown Museum**

Pilgrim Monument and Provincetown Museum is a non-profit educational, tax-exempt 501(3)(c) organization. Its mission is to commemorate the history of the Mayflower Pilgrims, culminating in their arrival and stay in Provincetown Harbor and the signing of the Mayflower Compact.

In addition, the Pilgrim Monument and Provincetown Museum collects, preserves, interprets, researches, exhibits, and publishes archival historical materials and exhibit materials depicting important events of Provincetown history. For more information please visit [pilgrim-monument.org](http://pilgrim-monument.org).

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